

PERSONAL INFORMATION



Michael Wimmer

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Sex Male | Date of birth 12/02/1950 | Nationality Austrian

WORK EXPERIENCE

2003 – present

Director of EDUCULT, Head of Scientific Research

EDUCULT – Institute for Cultural Policy and Cultural Management, Museumsplatz 1/e-1.6, 1070 Vienna/Austria

- Cultural Policy, Cultural Development, Education Policy, Arts and Cultural Education and Cultural Participation

[Independent non-profit research institute](#)

2012 – present

Associate Professor

University of Applied Arts/Vienna

- Courses and seminars on cultural and education policy issues: “Schultheorie und Schulpraxis”; “Kunst im Kontext”; “Kulturelle Bildung im internationalen Vergleich”
- Courses and seminars on „Kunst, Kultur und Publikum“ at the University of Music and Performative Art

[Public University](#)

2014 Guest Professor

Bilgi University Istanbul/Turkey

- Courses and seminars on Comparative and European Cultural Policy

Janacek-Conservatoire

- Courses and seminars on Czech and Austrian Cultural Policy and Arts Education

University of Buffalo/NY

- Courses on international Cultural Policy and Arts Education

1987 – 2003 Director

ÖKS – Austrian Culture Service

- General Manager

[Arm's length institution of the Austrian Ministry for Education and the Arts](#)

1988 - 2012 Lecturer

Institute for Political Sciences/ Institute for Theatre, Media and Film Sciences Vienna

- Austrian, European and International Cultural Policy

[Public University](#)

1995 – present Consultant

Austrian Minister for Culture, UNESCO, Council of Europe, European Commission, Foundations and Cultural Institutions

- International Cultural Policy

Member of the Scientific Board of the International Conference on Cultural Policy Research (iccpr)

- International Cultural Policy

Member of European Network of Arts Education Research (ENO)

- European Arts Education Research

EDUCATION AND TRAINING

- 2012 **Habilitation**
University of Applied Arts Vienna
 - Cultural Policy Research

- 1987 **Dr. phil.,**
University of Vienna
 - Doktorat Thesis „Culture-Work-Technology. About the Changes of Social Theories and Practices in the Age of New Technologies“

- 1983 – 1986 **Mag. phil.**
University of Vienna
 - Political Sciences, Magister Thesis: “Cultural Policy in Austria”

- 1981 - 1983 **Diploma**
University for Music and Performing Arts Vienna
 - Postgraduate Course for Cultural Management and Cultural sciences

- 1970 – 1977 **Diploma**
University for Music and Performing Arts Vienna, Master Class Alois Forer
 - Organ, Music Education

- 1970 – 1977 **Diploma**
University of Vienna
 - Music und Chemistry

PERSONAL SKILLS

Mother tongue German

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	A2	B2	A2	A2	A2
Russian	A1	A1	A1	A1	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

- communication skill acquired in negotiations with clients and partners in education, culture, science and the private sector
- management skills by running different not-for-profit enterprises
- moderation skills by leading working groups, workshops, seminars...
- presentation skills by presenting the results of projects and giving key notes in international settings, conferences and symposia
- networking by being in regular exchange with other actors on national, European and international level

Organisational / managerial skills

- Competences to lead and to manage institutions and projects
- organisation of training courses in the field of cultural policy
- leading of research projects
- project and business consultancy leadership

Job-related skills

- Concept, organisation and moderation of International Conferences
- “Cultural Policy and Rightwing Populism” at the University of Applied Arts in Vienna 2017
- “Social Inequality Arts and Cultural Policy” at the University of Applied Arts in Vienna 2016
- “Periphery Power Cultural Policy” in Cities” at the University of Applied Arts in Vienna 2015
- “Cultural Policies in Cities” at the University of Applied Arts in Vienna 2014
- “Reinventing Cultural Policy” at the University of Applied Arts in Vienna 2013

- Computer skills ▪ Competent with most Microsoft Office programmes
- Other skills Speaker, musician, choir conductor
- Driving licence ▪ B

ADDITIONAL INFORMATION

- Keynote
 - Keynote on “Culture and the City” at the University at Buffalo/NY 2015
 - Keynote speaker on “Vienna as an Example of an (Inter)Cultural Capital in Europe” at the International Conference “Urban Cultures at the Crossroads” Dubrovnik (2015)
 - Keynote speaker at the conference „Cultural education - towards innovative and creative society. The need for arts education at modern school” Łódź/Poland (2015)
 - Keynote speaker at International Conference for Cultural Policy Research (iccpr), Hildesheim (2014)
 - Keynote speaker on “Arts Education Monitoring System – an European research to the value of arts education” at the Conference “Vermessung Kultureller Bildung. Streitfälle” Remscheid (2014)
 - Keynote speaker at Cultural Bazaar 2013 “What school can learn from the arts” Ljubljana (2013)
 - Keynote at the International conference on Cultural Policy Research (iccpr 2012) Barcelona/Spain
 - Keynote speaker at the International Conference “Creative Partnerships” Vilnius/Lithuania (2012)
 - Keynote speaker on “Building Bridges through Art” at the International Conference on Art Education in Minsk (Green Cross Belarus) (2011)
 - Keynote speaker on Arts Education Research “Conditions for Facilitating Arts Education Research” at the UNESCO World Conference on Arts Education 2010 in Seoul (2010)
 - Keynote speaker on „Cultural Policies in Europe and Turkey” at the International Conference Istanbul European Capital of Culture (2010)
 - Keynote speaker on “Arts, Culture and Intercultural Dialogue” at the International Symposium “New Perspectives for Intercultural Dialogue in Europe” (2009)
 - Keynote speaker on “Creativity and Innovation: the Impact on Education” at the International Symposium “New Perspectives for Intercultural Dialogue in Europe” (2009)
 - Keynote speaker on “Creativity and Innovation: the Impact on Education” at the Launch Conference of the European Year of Creativity and Innovation, Prague (2009)
 - Keynote speaker on “Cultural Education in Primary Schools – A European Approach” at the EU conference during Slovenian EU-Presidency (2007)
 - Keynote speaker on “Creativity and Innovation from the Perspective of Education” at the Lisbon Conference “Creativity and Innovation - Development of Key Competences from the Perspective of Schools and Employers” (2007)
- Conferences
 - International Conference on Cultural Policy Research Seoul/Korea 2016
 - International Conference on Cultural Policy Research Hildesheim/Germany 2014
 - International Conference on Cultural Policy Research Istanbul/Turkey 2012
 - International Conference on Cultural Policy Research: “Interaction between stakeholders, researchers and policy-makers in policy processes: A European Arts Education Fact Finding Mission of Input Factors in a Resource Based View” (Yväskylä/Finnland 2010)
 - International Conference on “Musical Diversity and Education” at the European Music Council Vienna (2010)
 - 3rd International Conference on Cultural Policy Research in Montreal. Contribution: “Political Dimensions of Cultural Policy” (2004)
- Seminars
 - Course/Seminar on European Cultural Policy – Master Studies at Janacek University Brno (2011)
 - Cultural Management in Europe for the postgraduate Masterstudies at University of Arts in Belgrade (2007)
- Memberships
 - Member of the Scientific Committee of the International Conference on Cultural Policy Research (2006 – present)
 - Member of European Expert Network on Culture of the European Commission
 - Member of European Arts Education Research Network (ENO)
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- Publications

Publications

- Reflecting on the Domain of Arts Education – Study commissioned by UNESCO; Paris 2009
- Kunst, Kultur und Bildung: Kulturelle Bildung als Herausforderung an das Schulwesen – Ansätze, Erfahrungen und Entwicklungsmöglichkeiten, Beitrag für den ersten österreichischen nationalen Bildungsbericht, 2009
- Schule als kulturelles Zentrum, Bericht der ExpertInnen-Kommission für eine Neue Mittelschule des Bundesministeriums für Unterricht, Kunst und Kultur, Wien 2008
- Kulturelle Bildung in Europa: Stellung und Funktion von Kunst und Kultur im europäischen Bildungsbetrieb. In: Bauer Thomas/Ortner, Gerhard (Hg.): Bildung für Europa, Paderborn 2008
- Vielfalt und Kooperation – Kulturelle Bildung in Österreich – Strategien für die Zukunft – Qualitative Erhebung zu den Rahmenbedingungen kultureller Bildung in Österreich im Auftrag des Bundesministeriums für Unterricht, Kunst und Kultur Wien 2008
- The cultural policies of arts education – a policy analysis approach - Paper presented at the 5th International Conference on Cultural Policy Research iccpr2008, Istanbul 2008
- Evaluation of the Impact of Arts and Cultural Education, Contribution for the International Scientific Conference on „The Impact of Arts and Cultural Education“, Paris 2007
- The issue of Intercultural Dialogue in the European educational systems - Challenge Paper for the EU Study on National Approaches to „Intercultural Dialogue“, Wien -Bonn 2007
- Nachhaltige Entwicklung im Spiegel kultureller Bildung, in: Leicht, Alexander/Plum, Jaqueline (Hg.): Kulturelle Bildung und Bildung für nachhaltige Entwicklung, Berlin 2007
- Konservative Kulturpolitik seit 2000: Eine Radikalisierung aus dem Geist der austriakischen Restauration, Österreichische Zeitschrift für Politikwissenschaften, 3/2006
- Promoting Cultural Education in Europe – A Contribution to Participation, Innovation and Quality, Seoul 2006
- Cultural Policy and Demographic Changes – A Contribution for the International Conference on Social Theory, Politics and the Arts Conference on „Cultural Development“, Eugene/Oregon 2005
- Political Dimensions of Cultural Policy, Contribution for the 3rd International Conference on Cultural Policy Research, Montreal 2004
- „Eine kunstvolle Gartenanlage mit vielfach verschlungenen Wegen“ - Ein Blick auf die Kulturpolitiken von Bund und Ländern in Österreich, in: Dachs, Herbert u. a. (Hg.): Der Bund und die Länder – Über Dominanz, Kooperationen und Konflikte im österreichischen Bundesstaat, Wien 2003
- Kunst und Bildung. Personale Kulturvermittlung in Bildungsprozessen. Endbericht im Auftrag des Bundesministeriums für Bildung, Wissenschaft und Kultur, Wien 2001
- The Need of De-etatisation/Privatisation of Public Sector in Culture and its Modernisation. Ljubljana 1997